



**REGIONE  
LAZIO**



*Presidenza del Consiglio dei Ministri*  
DIPARTIMENTO DELLA GIOVENTÙ E DEL SERVIZIO CIVILE NAZIONALE

**GENERAZIONI  
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REGIONE LAZIO



## **MESSA A FUOCO LAB**

What does it mean to migrate or be a migrant today?

What really defines this experience?

Registration is now open for participation in the **entirely free** MESSA A FUOCO LAB, conceived by the youth association KINORUMORE, and aimed at first- and second-generation migrants who want to tell their own story, fragments of their daily lives, trying to return the complex picture of the migration phenomenon.

A workshop funded by Lazio Crea and Vitamina G where you will be given free of charge the professional tools to make a short documentary as an author and narrate your experience and your view of the world.

### **LAB STRUCTURE**

- The workshop will take place every Saturday afternoon (four hours) for two months. This first phase will be dedicated to learning narrative and directing techniques. Participants will be supervised by tutors and experts in the field. Lectures, tutorials and cineforums to develop their narrative idea and acquire professional skills for the making of the final documentary.
- Upon completion of the first phase of the workshop, there will be two intensive weekends dedicated to production and filming. In this phase, each participant, with the support of the tutors, will be able to make their own short documentary according to their authorial vision. The shooting days may vary according to the needs of each project.

- The footage of each of the short documentaries will be entrusted to a professional editor who, supported by the author, will finalize the work.
- The final product will be presented at major film festivals.

## **WHERE AND WHEN**

The workshop will take place in **Rome** in **September and October** at the Latte Creative space, Città dell'Altra Economia. Hours of work will be subject to change in accordance with the needs of participants, production, development of the overall work experience. Final confirmation will take place no later than the date of publication of the selections.

## **PARTICIPATION REQUIREMENTS**

The workshop is aimed at girls and boys living in Rome, included in an age range of **18-35** years, from foreign countries and currently residing in Italy, foreign students, second-generation Italians.

A **minimum knowledge of Italian** is also required (English and French will be used as supporting languages if needed).

In compliance with these requirements, all those who are willing to acquire skills in documentary filmmaking as a professional tool and as a language capable of providing a narrative, creative, expressive tool are eligible.

A maximum of **eight participants** will be selected.

## **SELECTION CRITERIA**

Participants should submit the following materials via **online format** (paragraph below):

A) Short biography of the author (no more than one page, also in English or French).

B) A free story of a documentary nature that you would like to tell taken from your daily life or experience, if possible (one page maximum).

C) Optional: you may send up to a maximum of **five photos** of your choice.

## **DEADLINE AND REGISTRATION**

The deadline for entry is **August 15, 2023**.

Participation in the call for entries is through proper completion of the **online form**: <https://forms.gle/eyDB23XNtFNTwiMQ7>

For any doubts or questions regarding the call for applications, you can write us at: [kinorumore@gmail.com](mailto:kinorumore@gmail.com)

## **PUBLICATION OF THIS INITIATIVE**

The KINORUMORE youth association was created together with the **Messa A Fuoco Lab** project, a winning project of the VitaminaG call for proposals under the GenerAzioniGiovani.it program funded by the Youth Policies of the Lazio Region with the support of the Department of Youth.

The Kinorumore youth association is also supported by other local organizations such as Baobab, Matemù, Refugees Welcome, Latte Creative and Coloriage.

The main purpose of the association is to promote sociality, mutualism, participation and development of a sense of community, and to contribute to the cultural and civic growth of its members, as well as the entire community. The purposes of the association are:

- Activities aimed specifically at young people and the world of youth in the 18-35 age group.
- To promote cultural activities in the area with the aim of expanding access to marginalized segments of the population to training and professionalization activities in the arts.
- Building community-oriented training paths that enable the acquisition of theoretical and practical professionalizing knowledge.
- Promoting collaboration between figures from different social backgrounds that can give rise to a fruitful exchange within the educational experience, aimed at a horizontal and innovative communication and more inclusive professionalization.
- Discovering and involving individuals with particular artistic, expressive and technical abilities, tendencies and gifts. With special attention to the valorization of diversity of origin and thought as competing instances to create authorship of artistic products.
- Enhancing quality artistic projects with specific attention to the audiovisual sphere, creating products that affect the surrounding reality through constant commitment to their promotion and dissemination on a large scale.
- To operate research, analysis and experimentation of new criteria, methods, technologies and languages, in the fields of artistic communication, with particular reference to audiovisual, to be made accessible to new authors and emerging professionals, also through training initiatives internal to the structure or through participation in training activities external to it.

## DECLARATIONS

By submitting the required documents, the applicant automatically manifests his/her willingness to participate in the workshop by declaring and guaranteeing:

- The truthfulness of the information reported in the documents sent in support of their application;
- That he/she has the ownership of all rights of exploitation of the materials, contents and projects submitted or, in any case, that he/she has all the authorizations and licenses necessary for the use of the materials, contents, projects and ideas submitted for the purpose of participation in the workshop and indemnifies the organization and the Kinorumore Youth Association from all claims, including economic, disputes, expenses, requests of third parties, for any reason whatsoever that may be made, relating to infringement of their rights, whether intellectual property or otherwise, and authorizing:
- The transfer of all documentation to the experts and organizers of the workshop with the purpose of making possible the work of evaluation of applications;
- To the use of the materials provided by the association, its collaborators and/or project partners, for the purposes of the conduct of the workshop as well as also for the dissemination and promotional purposes of the workshop;
- To the use of the image, name and information rendered by those selected for the purposes of participation in the workshop and for its promotion;
- To the authorization of the association and its partners to make all sound, audiovisual and photographic recordings of all activities that will take place during the workshop and to use them in all necessary and appropriate ways for the purposes of the conduct of the workshop and its promotion.

## **EXCLUSION OF LIABILITY OF THE ASSOCIATION**

Kinorumore Youth Association reserves the full freedom to exclude participants and/or those selected who:

- have made false or untrue statements regarding their identity;
- have not accepted and complied with all the conditions set forth in the call for entries;
- have sent content, images or materials that infringe on the rights of others or are defamatory;
- have not transmitted the materials required by the requirements;
- have not signed, once selected, the release form;

Participants therefore hereby renounce any and all claims with regard to the facts listed, against the Association and its successors in title.

## **UNCONDITIONAL ACCEPTANCE OF THESE CLAUSES**

Participation in the call for entries entails the participant's unconditional and total acceptance of the rules contained in the above without limitation.

## **DATA PROTECTION**

In accordance with current legislation, the Association informs participants in the call for entries that personal data submitted will become part of a file held by the Kinorumore Youth Association and will be processed by it in accordance with current legislation on the protection of personal data. It being understood that the intellectual property of the material remains with the author in accordance with current copyright regulations.

The Association will not transfer to third parties or communicate the personal data of participants and candidates, except those necessary for participation in the workshop and for the performance of the obligations arising from this relationship.

## ITALIAN LAW, JURISDICTION AND COMPETENCE

This announcement is written in accordance with and is subject exclusively to Italian law and Italian jurisdiction. Any dispute concerning the interpretation, execution and validity of this notice shall be subject to the exclusive jurisdiction of the Court of Rome.



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